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## **EDUCATION**

### **Indiana University Jacobs School of Music** (*Bloomington IN, 2020-current*)

- Master's of Music ('22), Composition (major) & Piano (minor); Doctor of Music
- Assistantship: Music Theory Assistant Instructor Coordinator
- Teachers: Han Lash (composition), Kathryn Balch (composition), Don Freund (composition), David Dzubay (composition), Emile Naoumoff (piano)
- Current GPA: 3.975

### **Baldwin Wallace University** (*Berea, OH, 2016-2020*)

- Bachelor of Music, Composition
- GPA: 3.948
- Teachers: Clint Needham (composition), Jonathan Sokol (composition), Sungeun Kim (piano)

## **FESTIVALS**

### **Aspen Music Festival** (*Aspen, CO, 22 June – 21 Aug 2022*)

- Will be attending Susan and Ford Schumann Center for Composition Studies with fellowship
- Will be studying with Christopher Theofanidis and Stephen Hartke
- Will be premiering a chamber piece for Aspen Contemporary Ensemble, an orchestra piece read by conductor's orchestra, a song cycle with a Renée Fleming studio artist

### **European American Musical Alliance Summer Institute & Academy** (*Paris/Online, 2019-2022*)

- Studied harmony, counterpoint, keyboard harmony, composition, score analysis and analysis
- Teachers: Philip Lasser, Mark Shapiro, Benjamin Boyle, Kyle Blaha, David Conte

### **Fresh Inc Festival** (*Kenosha, WI, 2019*)

- Attended with full scholarship
- Won commission by Kenosha Community Foundation

## **WORK EXPERIENCE**

### **IU Assistant Instructor Coordinator for Music Theory** (*Bloomington, IN 2022-current*)

- Will be in charge of T331 (last undergrad aural theory class) as the main instructor
- Duties include making changes to curriculum, running lectures, holding AI meetings, communicating with students and AIs, and holding office hours

### **IU Jacobs Composition Academy** (*Bloomington, IN 2022-current*)

- Hired as composition faculty for the program
- Give virtual private 30 min-1hr lessons to middle school and high school students

### **IU Assistant Instructor for Music Theory** (*Bloomington, IN 2020-2022*)

- Assisting undergraduate written & aural music theory classes, teach 4 classes per week, class size 10-15 students
- Have taught both online and in-person extensively

### **European American Musical Alliance** (*Online, 2022*)

- Worked as assistant teacher for Benjamin Boyle's Counterpoint 2 class in spring 2022, led counterpoint critique and score analysis in zoom classes

### **BW Conservatory Piano Camp & Community Summer Institute** (*Berea, OH 2017-2018*)

- Taught middle school & high school group piano classes, supervised students' daily activities

### **BW Conservatory Tutor** (*Berea, OH 2017-2019*)

- Tutored Music Theory, Music History, and Solfege

### **Archwood United Church of Christ** (*Cleveland, OH 2017*)

- Played piano for services