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EDUCATION

Indiana University Jacobs School of Music (*Bloomington IN, 2022-)*

- Doctor of Music
- Assistantship: Music Theory Assistant Instructor Coordinator
- Teacher: Han Lash (composition)

Indiana University Jacobs School of Music (*Bloomington IN, 2020-2022*)

- Master's of Music, Composition, Piano minor
- Current GPA: 3.975
- Assistantship: Music Theory Assistant Instructor
- Teachers: Kathryn Balch (composition), Don Freund (composition), David Dzubay (composition), Emile Naoumoff (piano)

Baldwin Wallace University (*Berea, OH, 2016-2020*)

- Bachelor of Music, Composition
- GPA: 3.948
- Teachers: Clint Needham (composition), Jonathan Sokol (composition), Sungeun Kim (piano)

FESTIVALS

Aspen Music Festival (*Aspen, CO, 22 June – 21 Aug 2022*)

- Will be attending Susan and Ford Schumann Center for Composition Studies with fellowship
- Will be studying with Christopher Theofanidis and Stephen Hartke
- Will be premiering a chamber piece for Aspen Contemporary Ensemble, an orchestra piece read by conductor's orchestra, a song cycle with a Renée Fleming studio artist

European American Musical Alliance Summer Institute (*Paris/Online, 2019-2021*)

- Studied harmony, counterpoint, keyboard harmony, composition, and analysis
- Received Lotfi scholarship
- *Thank you* (poem by Ross Gay, for SATB) was read by Variant 6
- *String Quartet No. 1* (3rd movement) was performed in workshop and concert at Schola Cantorum de Paris

European American Musical Alliance Academy (*Online, 2020-present*)

- Studies advanced harmony, counterpoint, analysis, and score reading with Philip Lasser, Benjamin Boyle, Mark Shapiro

Fresh Inc Festival (*Kenosha, WI, 2019*)

- Attended with full scholarship
- Took lessons with Dan Visconti, Derek Bermel, Julia Adolphe
- Premiered piano quartet *Fugue and Noises*
- Won commission by Kenosha Community Foundation

WORK EXPERIENCE

IU Assistant Instructor Coordinator for Music Theory (*Bloomington, IN 2022-)*

- Will be in charge of T331 (last undergrad aural theory class) as the main instructor
- Duties include making changes to curriculum, running lectures, holding AI meetings, communicating with students and AIs, and holding office hours

IU Jacobs Composition Academy (*Bloomington, IN 2022-*)

- Hired as composition faculty for the program
- Give virtual private 30 min-1hr lessons to middle school and high school students

IU Assistant Instructor for Music Theory (*Bloomington, IN 2020- 2022*)

- Assisting undergraduate Music Theory classes, teach 4 classes per week, class size 10-15 students
- Have taught written and aural theory classes
- Have taught both online and in-person extensively

European American Musical Alliance (*Online, 2022*)

- Worked as assistant teacher for Benjamin Boyle's Counterpoint 2 class in spring 2022, led counterpoint critique and score analysis in zoom classes

BW Conservatory Piano Camp (*Berea, OH 2017-2018*)

- Worked as class instructor and supervisor
- Taught piano duet classes to elementary and middle school students
- Supervised students' daily activities

BW Community Summer Institute (*Berea, OH 2017-2018*)

- Worked as class instructor, course assistant, and counselor
- Taught secondary piano classes to high school students
- Assisted piano classes taught by BW conservatory professors

BW Conservatory Tutor (*Berea, OH 2017-2019*)

- Tutored Music Theory, Music History, and Solfege

Archwood United Church of Christ (*Cleveland, OH 2017*)

- Played piano for services

COMPOSITION PROJECT HIGHLIGHTS

BW Symphonic Wind Ensemble (*Berea, OH, 2021-2023*)

- A 4-movement piece for wind ensemble will be premiered by the ensemble at BW conservatory during 22-23 school year, conducted by Brendan Caldwell
- 2nd movement *II. The Moon* will be performed on BW SWE concert on 3 December 2021 alongside with Stravinsky's *Symphonies of Wind Instruments*

CityMusic Cleveland Commission (*Cleveland, OH, 2022*)

- Commissioned to write a 15-20-minute trio for oboe, viola, and piano as part of the 2021-2022 "Justice, Equality, Hope" Chamber Music Series
- Performed on 18 & 19, March 2022

Jack Sutte, Cleveland Orchestra Trumpeter (*Berea, OH, 2020-23*)

- *Sonata for Trumpet and Piano* (2020) will be premiered by Jack Sutte and Christine Fuoco on 4 February 2022 at Baldwin Wallace Conservatory
- 2nd Movement *Fugue* was performed by Sutte and Fuoco at Severance Hall for "Meet the Artist" Recital
- Will be recorded by Sutte for his Trumpet Sonata Palooza CD in 2023
- Will be performed on 2 student recitals at IU during spring 2022 semester

Art Song Settings of Ross Gay's Poems (*Bloomington, IN, 2021-2022*)

- 4 songs setting poems by Ross Gay (author of New York Times best-selling collection of essays and IU faculty)
- Coached by Julia Bentley and performed by Andrew Forsythe, bass voice, on several recitals supervised

Cleveland Chamber Orchestra (*Berea, OH, 2020*)

- Wrote *Three Xiangxi Folksongs* as part of the ensemble's young and emerging concert series
- Premiered on 31 October 2021

Hub New Music (*Kenosha, WI, 2019*)

- Commissioned by Kenosha Community Foundation as winner of the 2019 Fresh Inc Festival commission
- Composed a 6-minute piece *The Owl* for Hub New Music, premiered in October 2019

BW Summer Scholar Project (*Berea, OH, 2018-2019*)

- Researched on traditional Chinese culture—Xiangxi Tujia and Miao
- Studied orchestration with project supervisor Clint Needham

- Composed a 14-minute piece for orchestra *My Father's Tale* under supervision of Clint Needham
- premiered by BW Orchestra with conductor Soo Han in April 2019
- Project recognized by BW Success Stories
- Played piano for services

AWARDS & SCHOLARSHIPS

- IU Irving & Lena Lo Scholarship (2021)
- Mu Phi Epsilon Eleanor Hale Wilson Summer Scholarship
- Buffalo Earshot Alternative Winner (2019)
- Women for BW Student Academic Enrichment Awards (2018)
- Dayton C. Miller Honor Society (2018)
- BW Summer Scholar (2018)
- Multiple BW Conservatory Scholarships (2016-2020)
- BW Dean's List (2016-2020)

PERFORMANCE EXPERIENCE

Solo Piano Performances

- Masterclasses with Nikita Mndoyants, Spencer Myer, Joela Jones, and the Anderson & Roe Duo
- Performed on solo piano recital, chamber recitals, and BW conservatory convocations
- Took collaborative piano for 1 year at BW, and piano accompanying at IU for 1 year

BW Symphonic Orchestra & Symphonic Wind Ensemble (Berea, OH 2017-2020)

- Played keyboard under conductors Tiffany Chang, Soo Han, and Brendan Caldwell
- Played in orchestra for 3 years, wind ensemble for less than 1 year

Conducting (2020-2021)

- Worked with Brendan Caldwell in his conducting studio, conducted *Wind Octet* (Daixuan Ai) on Symphonic Wind Ensemble Concert
- Took New Music Conducting with David Dzubay

Choir (Bloomington, IN 2021-2022)

- Sang as chorus in Poulenc *Gloria* with IU orchestra
- Sang in choir *Voces Caelestes* at IU under conductor Betsy Burleigh