

EDUCATION

Indiana University Iacobs School of Music (Bloomington IN, 2020-current)

- Master's of Music ('22), Composition (major) & Piano (minor); Doctor of Music
- Assistantship: Music Theory Assistant Instructor Coordinator
- Teachers: Han Lash (composition), Kathryn Balch (composition), Don Freund (composition), David Dzubay (composition), Emile Naoumoff (piano)
- Current GPA: 3.975

Baldwin Wallace University (Berea, OH, 2016-2020)

- Bachelor of Music, Composition
- GPA: 3.948
- Teachers: Clint Needham (composition), Jonathan Sokol (composition), Sungeun Kim (piano)

FESTIVALS

Aspen Music Festival (Aspen, CO, 22 June – 21 Aug 2022)

- Will be attending Susan and Ford Schumann Center for Composition Studies with fellowship
- Will be studying with Christopher Theofanidis and Stephen Hartke
- Will be premiering a chamber piece for Aspen Contemporary Ensemble, an orchestra piece read by conductor's orchestra, a song cycle with a Renée Fleming studio artist

European American Musical Alliance Summer Institute & Academy (Paris/Online, 2019-2022)

- Studied harmony, counterpoint, keyboard harmony, composition, score analysis and analysis
- Teachers: Philip Lasser, Mark Shapiro, Benjamin Boyle, Kyle Blaha, David Conte

Fresh Inc Festival (Kenosha, WI, 2019)

- Attended with full scholarship
- Won commission by Kenosha Community Foundation

COMPOSITION PROJECT HIGHLIGHTS

BW Symphonic Wind Ensemble (Berea, OH, 2021-2023)

- A 4-movement piece for wind ensemble will be premiered by the ensemble at BW conservatory during 22-23 school year, conducted by Brendan Caldwell
- 2nd movement II. The Moon will be performed on BW SWE concert on 3 December 2021 alongside with Stravinsky's Symphonies
 of Wind Instruments

CityMusic Cleveland Commission (Cleveland, OH, 2022)

 Commissioned to write a 15-20-minute trio for oboe, viola, and piano as part of the 2021-2022 "Justice, Equality, Hope" Chamber Music Series

Jack Sutte, Cleveland Orchetra Trumpeter (Berea, OH, 2020-23)

- Sonata for Trumpet and Piano (2020) will be premiered and recorded as CD by Jack Sutte and Christine
- 2nd Movement Fugue was performed by Sutte and Fuoco at Severance Hall for "Meet the Artist" Recital

Hub New Muisc (Kenosha, WI, 2019)

- Commissioned by Kenosha Community Foundation as winner of the 2019 Fresh Inc Festival commission
- Composed a 6-minute piece The Owl for Hub New Music, premiered in October 2019

BW Summer Scholar Project (Berea, OH, 2018-2019)

- Researched on traditional Chinese culture—Xiangxi Tujia and Miao and studied orchestration with Clint Needham
- Composed a 14-minute piece for orchestra My Father's Tale and premiered by BW Orchestra with conductor Soo Han
- Project recognized by BW Success Stories