

## **LARGE ENSEMBLES**

### **My Father's Tale (2018-2019)**

Duration: 15'

Full orchestra (3.3.3.3/4.3.3.1/timp+3 perc/2 harps/piano/strings)

Premiere: Baldwin Wallace Symphonic Orchestra, Soo Han (conductor); Gamble Auditorium, Baldwin Wallace Conservatory, Berea OH, 25 April 2019

Award: Buffalo Earshot Alternative Winner, 2019

### **Three Xiangxi Folk Songs (2020)**

Duration: 10'

Chamber orchestra [1 (picc.).1.1.1/1.1.1.0/perc/harp/2.2.2.2.1]

Movements: I. Prelude; II. Fugue; III. Postlude - Lampstand On A Mulberry Tree

Premiere: Cleveland Chamber Symphony, Steven Smith (conductor); Gamble Auditorium, Baldwin Wallace Conservatory, Berea OH, 31 Oct 2021

### **The Moon (2022)**

Duration: 7'

Full orchestra (3.3.3.3/4.3.3.1/timp+3 perc/hrp/cel/strings)

Premiere: Symphony Orchestra, David Dzubay (conductor); Musical Arts Center, 16 Nov 2022

### **Planetarium Tetralogy (2021-23)**

Duration: 15'

Symphonic Wind Ensemble

Movements: I. The Sun; II. The Moon; III. The Earth; IV. The Stars

Premiere: Baldwin Wallace Symphonic Wind Ensemble, Brendan Caldwell (conductor); fall 2023

## **CHAMBER ENSEMBLES**

### **Duo for Flute and Bassoon (2016-2017)**

Duration: 15'30"

4 movements

Premiere: Evan Fraser (flute), Destinee Siebe (bassoon); Baldwin Wallace New Music Series Concert, Gamble Auditorium, Berea, OH; 4 Feb 2018

### **Wind Quintet No.1 (2017)**

Duration: 15'

flute (db. Piccolo), oboe, B-flat clarinet, bassoon, horn

Premiere: Evan Fraser (flute), Camilla Yoder (oboe), Justin Frankeney (clarinet), Destinee Siebe (bassoon), Nick Giralico (horn); Baldwin Wallace New Music Series, Gamble Auditorium, Berea, OH; 29 October 2017

### **String Quartet No.1 (2018; Rev. 2019)**

Duration: 17'

3 movements

Premiere: Baldwin Wallace New Music Series Concert; 30 Sept 2018 (premiere)

### **Fugue and Noises (2019)**

Duration: 8'30"

Violin, Viola, Cello, Piano

Commission: Fresh Inc Festival

Performance: Bedford Hall, Wisconsin Parkside University, 16 June 2019 (premiere)

### **The Owl (2019)**

Duration: 9'

Flute (db. Picc.), Bb Clarinet (db. Eb Cl, B-Cl), Violin, Cello

Commission: Kenosha Community Foundation

Premiere: Hub New Music; Kenosha Creative Space, WI; 29 Oct 2019

### **Octet for Winds (2019)**

Duration: 10'

Flute 1 (db. Picc.), Flute 2, Oboe, Bb Clarinet 1, Bb Clarinet 2 (db. B-Cl), Alto Saxophone, Bassoon, Horn

Premiere: Baldwin Wallace Symphonic Wind Ensemble, Daixuan Ai (conductor); Gamble Auditorium, Berea, OH; 6 Dec 2019

### **Trio for Viola, Oboe, and Piano (2021)**

Duration: 15'

2 movements

Commission: CityMusic Cleveland

Performance: CityMusic Cleveland; Congregational Church, Lakewood OH; 18 Mar 2022

### **Childhood Memories (2022)**

Duration: 13'

flute, clarinet, 2 violins, viola, cello, piano, and percussion

Movements: 1. Bedtime Story—A Fairy Tale; 2. Science Experiment; 3. Afternoon Piano Practice; 4. Lunar New Year; 5. Harsh Words; 6. Fight; 7. Not A Fairy Tale, But A Real Ending

with 7 poems written by Ariel Sol Bertulfo Schwartz

Performance: Aspen Contemporary Ensemble, Donald Crockett (conductor); Aspen, CO; 11 Aug 2022

### **Jigu (击鼓) (2022)**

Duration: 6'

Brass quintet, percussion, and electronics

Performance: Limestone Brass Quintet, Cameron Henry (percussion); Indiana University, Bloomington IN; 18 Nov 2022

## **SOLO & DUO**

### **Horse (2017)**

Duration: 9'

Solo Trumpet

Premiere: Garret Folger; Baldwin Wallace New Music Series Concert, Berea OH; 19 April 2017

### **Nocturne (2018)**

Duration: 11'

Solo Piano

Premiere: Daixuan Ai; Baldwin Wallace New Music Series Concert, Berea, OH; Feb 2018

### **Nocturne (2019)**

Duration: 5'

Piano, Violin

Premiere: Sungeun Kim (Piano), Barton Rotberg (violin); Baldwin Wallace University, Berea, OH; 29 Feb 2019

### **3 Xiangxi Folk Songs (2019-2020)**

Duration: 10'

Movements: I. Prelude; II. Fugue; III. Postlude

Piano, violin

Premiere: Sungeun Kim (Piano), Barton Rotberg (violin); Baldwin Wallace University, Berea, OH; 29 Feb 2020

**Prelude After A Folk Song (2020)**

Duration: 4'

Solo Piano

Performance: Jihye Chang, IU Virtual Residency Premiere Concert, 18 Nov 2020

**Sonata for Trumpet and Piano (2020)**

Duration: 18'

Movements: I. Intrada II. Fugue III. Scherzo IV. Toccata

Trumpet, piano

Premiere: Paul Armitage & Ryo Kaneko, Junior Recital, Indiana University, Bloomington, IN; 30 April 2022

**5 Short Pieces for Clarinet and Piano (2021)**

Duration: 7'

Premiere: Andrew Buckley (clarinet), Chami Lee (piano); University of Illinois at Urbana-Champaign, IL; 28 April 2022

**VOCAL**

**Catalog of Unabashed Gratitude-3 Poems by Ross Gay (2021-2022)**

Duration: 15'

I. ode to the flute; II. Ode to buttoning and unbuttoning my shirt; III. ode to drinking water from my hands; III. wedding poem

Piano, Bass voice

Premiere: Andrew Forsythe (bass, voice), Daixuan Ai (piano); Indiana University, Bloomington, IN; 30 April 2022

**Thank You (2021)**

Duration: 3'30"

Poem by Ross Gay

For SATB choir

Premiere: Variant 6, European American Music Alliance Summer Institute, online; 10 July 2021

**Good Bones-4 Poems by Maggie Smith (2022)**

Duration: 13'

I. First Fall; II. Deer Field; III. Good Bones

Piano, mezzo-soprano

Performance: Julia Holoman (mezzo-soprano), Chris Vazan (piano); 13 Aug 2022